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|  | Open College of the Arts |
| | Tutor report |

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| Student name | Keith Greenough | Student number | 416177 |
| Course/Module | PH3: Advanced | Assignment number | 6 |

[Practical Assignment no. 4, Reflective Account, Pre-Assessment Tutorial]

Summary of telephone tutorial – 08.04.13

Overall Comments

Assignment 4 – 45 seconds...

A strong and accomplished body of work. Excellent technical control (visual consistency, d-o-f etc) and can definitely envisage this at it's 'proper' size and the kind of impact this will have.

Definitely a print/installation piece for me. The video was worth experimenting with but didn't really do it, although a very slow transition (45 seconds perhaps..?) between the pairs might be more interesting.

Project contextualized well (as ever) with appropriate reference and analysis.

Why Rotarians? Appreciate the practicalities but the specific nature of this group needs addressing. (I suppose when you present a collection of anything/one the view will ask "how are these things/people connected?") Something to consider.

Reflective Account

Strong text which brings together your different bodies of work. On reflection, I think the *Museum Portraits* would be more interesting than the *Urban Artists* to include for assessment.

Many useful surveys of self/portraiture are mentioned although more details (i.e. how each author's ideas fit into your own research) would be stronger. I appreciate some of this is in the LL so might just be a case of cutting and pasting, or directing the reader to particular posts in your LL.

Also consider how your general perception of the genre has evolved from your starting point.

Learning Logs or Blogs/Critical essays (*Context*)

Very strong. Some 'production' shots would be nice.

Suggested reading/viewing (*Context*)

If you can, try and have a look at BATCHEN, G *Photography Degree Zero: Writings on Camera Lucia* – see what he has to say about the 4-image repertoire.

Alastair Thain – marine portraits

Conclusions / Pointers for the next assignment

Assessment preparations sound thorough and thought through. No queries here, bar the exclusion of *Museum Portraits*

Think about making or just sketching a maquette to visualize the installation and scale of the diptychs.

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| Tutor name: | Jesse Alexander |
| Date | 08.04.13 |
| Next assignment due | n/a |

