



Tutor Report Form

Student name:	Keith Greenough
Student number:	416177
Course/Module title:	Photography 3: Advanced
Assignment number:	1

Overall Comments

Many thanks for your assignment

The work is well researched, considered, intelligent and engaging

Feedback on assignment

You have an admirable set of aims, I've added some thoughts;

Empathetic - not to poke fun at my subjects

(this is evident from your portraits and is something you should take into future work)

Anonymous - to represent 'types' rather than individuals

(this is a potential minefield, look at discussions of August Sander's work, it is one thing to produce work that someone may recognise something of themselves in, but the connotations of putting people into groups based on appearances is fraught and potentially a slippery slope, they are all individuals after all, let the viewer put them into types)

Candid - the subjects to show no awareness of me, the photographer

(what do you think this reveals, if anything?)

In context - to reveal that they were taken in a museum,
(are the objects of their gaze important? Is there a case for basing the project on what they are looking at, ideas of reverence, awe, colonialism etc)

Largely of adults - to avoid photographing children in an identifiable way, because of the social taboos surrounding this.

(This is a tricky area, as you are photographing in a private place, you should technically seek permission from your subjects [and the museum], and those under sixteen require parental consent. In public spaces you can photograph anything, but of course this is where you're most likely to encounter adult obsessive 'protection', this is also a UK phenomenon, there may be something in an investigation into other cultures' responses to photographing children.)

Your choice of black and white is justified for the reasons you've chosen. In some of the work the visible museum piece(s) are vital, in others we are left to project. I think both of these approaches work. Engagement with an object (whether visible or inferred) seems to be key - I would suggest that V&A 1 would belong in a separate edit as it tends towards a social documentary, almost polemic view, in its vision. Some of the juxtapositions are intriguing, I can see what you were attempting with BritishMuseum6 but find his expression distracting. Of the others ScienceMuseum1 has less about it, I think this because there are no artefacts visible (the text makes us think of somewhere other than a museum). The rest of the edit is a good start, I think this is one of those projects that you need to continue shooting in the same vein to get the biggest possible selection to choose from. Your framing, positioning, use of light and subject matter are all fine. The subject could be the collections themselves, your subjects' reactions to artefacts could be how you talk about the work. (Karen Knorr would be a great starting point to research here). Are you considering other collections?

Learning logs/critical essays

Good

Suggested reading/viewing

For candid photography - Broomberg and Chaharin *Trust* (though they claim to be a bit embarrassed about this now)

For photographing children – Rineke Dijkstra, Michelle Sank

Other

I have really enjoyed working with you and wish you all the best.