



## Tutor Report Form

Student name:	Keith Greenough
Student number:	416177
Course/Module title:	PH3: Advanced
Assignment number:	2 (Market traders portraits)

This is a summary of points covered during telephone tutorial on 26/6/12 at 13.00

### Feedback on assignment

Another strong body of work submitted although both tutor and student agree it is not the strongest piece of work in progress at present – it doesn't feel as tight or methodical as your other work.

Another good artist's statement, citing appropriate bodies of work and contextualizing within contemporary and historical practice, however, there are questions as to how typological the work actually is: as KG pointed out, the work is perhaps more in line with street documentary, due partly to the relatively spontaneous nature of the strategy.

Use artist's statement to put forward the questions/unresolved aspects of the work: it does not have to be a definitive interpretation of it. Also would be nice to have some images of the other bodies of work mentioned. But the AS does set out the grounds upon which you wish your work to be judged by an audience...

Use of 35mm and 50mm only lenses appropriate for this task, although just 35mm only for this task would probably be better: provide more information about the subject (their environment) within the frame, plus give you greater depth-of-field; again, more information to the viewer. Also, will avoid out-of-focus areas which confuse with a deliberately voyeuristic point-of-view – especially where the subject isn't looking at the camera and it isn't necessarily obvious they are a trader and not a shopper.

This task presented new challenges (negotiation, working fast) which should be commended. One lesson perhaps is to focus on working with people within own network (which you are doing with iron man work), like how Tom Hunter achieved his series.

If this work (market traders) isn't exciting you then do focus on the work that does. Your assignments can be work in progress that is building up to a more substantial final project, with a clear context and method of production in mind for it.

This theme of concentration/focus of the subject is a really interesting theme which might be binding your various ideas together, which is great – this ties together your approach and varied subjects.

### **Learning Log**

Don't 'save up' all your research for your essay – keep it up on your blog (and in artist statement as well where appropriate). Your ideas and opinions will change so the blog is a good way to document this.

### **Suggested reading/viewing**

Richard Wentworth's work might be of interest, particularly in relation to your landscape work around the East End. Also, I was thinking of Paul Graham's TV portraits, in relation to the idea of concentration.

Was also thinking about your 'after' iron man photos: Maybe a more interesting time to try and make the portraits would be when they have gone back to their hotels, after all the endorphins have gone, and also where you won't have a problem from the organisers. You will of course be feeling pretty rubbish yourself, I imagine! I think the ring-flash could work really well here in terms of the look it would give, but also would allow you to work quickly. Just a thought...

Tutor name:	Jesse Alexander
Date:	27.06.12
Next assignment due:	August