

Photography 3: Advanced Photography

Scheme of Work / Learning Contract

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Project Plan Overview

Contract	Preparation of scheme of work leading to 'contract'.
Assignment 1	Project 1: Museum Portraits
	Supporting text and evaluation
Assignment 2	Project 2: Market
	Supporting text and evaluation
Assignment 3	Project 3: <i>I am an Ironman Self Portraits</i>
	Supporting text and evaluation
Assignment 4	Project 4: Portraits in Series Critical Review
	Supporting text and evaluation
	Critical Studies Text [could be submitted with another assignment if appropriate] (2-3000 words)
Assignment 5	Project 5: <i>Urban Artists Series</i>
	Supporting text and evaluation
	Proposal for final Project 6 (c. 1000 words)
Assignment 6	Project 6: <i>I am an Ironman Series</i>
	Submit Reflective Account (c. 5000 words)

Assignment 1

Museum Portraits

Estimated submission date: completed

Project 1:

The objective of this project is to produce a series of candid portraits of people gazing at exhibits in London's museums, captured with the aim of observing this aspect of contemporary social life. I see the work as essentially documentary.

There are many antecedents for this type of work. Photographers relevant to this project are Walker Evans's (Subway Portraits), Harry Callaghan (Women Lost in Thought), Philip-Lorca DiCorcia (Heads and Streetwork), Thomas Struth (Audiences), and Elliot Erwitt (Museum Watching)

- **Submit Project 1 (agree format with your tutor)**
- **Submit a short text to contextualise your work and an evaluation (strengths and weaknesses etc)**
- **Submit copies of your workbook and/or blog URL**
- **Submit any additional questions or relevant information**

Assignment 2

Market

Estimated submission date: End June 2012

Project 2:

My aim with this work is to produce a typological series of portraits of market traders in London's markets. I envisage this work as a series of environmental portraits.

In these portraits I expect the subject to be aware of me the photographer. My aim however will be to try to capture portraits which give an impression of authenticity.

Photographers relevant to this work are Sander, Tom Hunter (East End Business series), (Bernhard Fuchs (Portraits), Wolfgang Tilmans (street portraits) and Gillian Wearing ('Signs that say what you want them to say, and not Signs that say what someone else wants you to say').

- **Submit Project 2 (agree format with your tutor)**
- **Submit a short text to contextualise your work and an evaluation (strengths and weaknesses etc)**
- **Submit copies of your workbook and/or blog URL**
- **Submit any additional questions or relevant information**

Assignment 3

I am an Ironman Self Portraits

Estimated submission date: End August 2012

Project 3:

In this project I plan a series of formal self-portraits dressed in my triathlon training clothes. The portraits will be taken immediately after hard training sessions. I am interested to find out how making these portraits at a time when I am tired, hungry and diverted following a workout influences the final outcome. As I will be making this series over many weeks there will be an opportunity to explore a time dimension within the work.

I have been particularly struck by Rineke Dijkstra's early self-portrait work (she photographed herself following swimming sessions which formed part of her rehabilitation after an accident). Gillian Wearing's self portraits as members of her family are also relevant, as is Nan Goldin's self portraiture – albeit that her work was in a reportage style.

- **Submit Project 3 (agree format with your tutor)**
- **Submit a short text to contextualise your work and an evaluation (strengths and weaknesses etc)**
- **Submit copies of your workbook and/or blog URL**
- **Submit any additional questions or relevant information**

Assignment 4

EAST END

Estimated submission date: end October 2012

Project 4:

I am contemplating a project, which will present a walking tour of East London. The work will involve a mixture of urban landscapes, interiors, and detailed elements along with portrait studies of people met along the way. This idea is very much at the conceptual stage at the moment. Photographers such as Stephen Shore and Alec Soth have influenced my thinking on this.

Contextual Studies Text:

2 - 3000 words, illustrated and fully referenced.

Define the areas of interest for your critical study. This should involve a discussion of the work of a single or several practitioners in a related field. Your study should be relevant to your own practice, and you should describe how this is so, but the emphasis of the text is on the analysis and evaluation of the work of other practitioners.

- **Submit Project 4 (agree format with your tutor)**
- **Submit a short text to contextualise your work and an evaluation (strengths and weaknesses etc)**
- **Submit Contextual Studies Text**
- **Submit copies of your workbook and/or blog URL**
- **Submit any additional questions or relevant information**

Assignment 5

Urban Artists

Estimated submission date: end December 2012

Project 5:

The exact nature of this work is evolving as I have started to work with the artists. My initial idea was to produce a series of formal portraits of the artists with their work. As I have been getting to know them and photographing them a number of other possible avenues have been presenting themselves. I have found my portraits of the artists at work to be more natural and relaxed. In the formal portraits they have a tendency to become very self-conscious and to clown around...they are a relatively young and upbeat group and this is their natural state.

Proposal for Project 6

c. 1000 words

This should be a detailed and professional document defining how you will approach your final project, covering your conceptual approach but also setting out a timetable to complete the work, technical requirements and how you will present the final outcome (publication, website, exhibition etc), justifying your choices. This does not bind you to the final production of your 6th project, but it will indicate how you would ideally like to have the work shown.

- **Submit Project 5 (agree format with your tutor)**
- **Submit a short text to contextualise your work and an evaluation (strengths and weaknesses etc)**
- **Submit proposal for Project 6**
- **Submit copies of your workbook and/or blog URL**
- **Submit any additional questions or relevant information**

Assignment 6

I am an Ironman

Estimated submission date: end February 2013

Project 6:

This is a series of formal portraits of Ironman Triathletes. The portraits will be in a consistent style and will be presented as a typological study.

Photographers whose work is relevant to this project are August Sander, Rineke Dijkstra, Vanessa Winship, Thomas Struth and Thomas Ruff.

Reflective Account

5000 words, illustrated and fully referenced

This is a comprehensive written account of your learning journey throughout the module. Much of it will be based on your workbook/learning blog. It should cover an evaluation of all of your projects and a discussion of how they interrelate. You should also discuss, in depth, particular influences from relevant practitioners.

- **Submit Project 6 (agree format with your tutor)**
- **Submit your Reflective Account**
- **Submit copies of your workbook and/or blog URL**
- **Submit any additional questions or relevant information**